

TILMAN

*1959 MUNICH (DE) / LIVES & WORKS IN BRUSSELS (BE) AND NEW YORK CITY (US)

<http://www.lookawry.com>

EDUCATION

- 1981 - Akademie der Bildenden Künste, Munich (DE)
- 1985 with Prof. Günter Fruhtrunk en Prof. Hans Baschang
- 1976 - Fachoberschule für Gestaltung und Design, Munich (DE)
- 1978

CURATOR

Co-founder, artistic director & chief curator of CCNOA center for contemporary non-objective art Brussels (BE) since 2003 www.ccnoa.org, and freelance curator

Co-founder and artistic director of H29 Brussels (BE) 2005 - 2008

VISUAL ARTIST

SOLO EXHIBITIONS (*PUBLICATION / EDITION)

- 2013 *Radio Vallebona / Transmission #1*, Minusspace, Brooklyn NY (US) *
Vis-à-Vis / New York – Marseille, La GAD, Galerie Arnaud Deschin, Marseille (FR)
- 2012 *Tilman's Flats*, Galerie Eric Linard, Garde-de-Adhemar (FR)
Mix 3 / 2 Galerie Rob de Vries, Haarlem (NL)
- 2011 *Painted Obje(c)ts Ambigus*, Linard*Langsdorff, Paris (FR)
Mondriaanhuis, Amersfort (NL)
- 2010 *New Works*, Concept Space, Shibukawa (JP)
- 2009 *NYC 37/9 and Other Dysfunctional Properties*, P.I.T., Tilburg (NL)
Freeforms, Galerie Eric Linard, Garde-de-Adhemar (FR) *
House of Colours, Galerie Soardi, Nice (FR) *
The Suburban, Chicago (US)
Galerie 69, Graz (AT / with Clemens Hollerer)
- 2008 *12 Colors for Brussels 2*, Kartell Flagship Store, Brussels (BE)
McBRIDE Fine Art, Antwerp (BE)
RM 103, Auckland (NZ)
Peleton, Sydney (AU) June
MKD - Dum Umeni / House of Art, Ceske Budejovice (CZ) *
- 2007 *12 Colors for Brussels*, CCNOA, Brussels (BE)
Sonja Roesch Gallery, Houston TX (US / with Alma Tischler, DE)
Lost & Found, MINUSSPACE, Brooklyn NY (US)
- 2006 *Look Awry*, Kunstnernes Hus, Oslo (NO) *
Gridworks, Konsortium, Düsseldorf (DE)
- 2005 *andenken*, Stiftung für konkrete Kunst, Reutlingen (DE)
MOP Projects, Sydney (AU)
SNO Sydney Non-Objective, Sydney (AU) (with Kyle Jenkins, AU)
- 2004 Galerie CD, Tielt (BE)

- E-472C-BSL*, Hebel _121, Basel (CH)
- 2003 *F218B-BXL*, CCNOA, Brussels (BE) *
- AMS:White*, PS, Amsterdam (NL) *
- White-Out-Studio, Knokke-Heist (BE) *
- Proximus, Bonn (DE) (with Joan Waltemath, US)
- 2000 *Transforms & Constellations*, CCNOA, Brussels (BE) *
- PS, Amsterdam (NL)
- 1999 Petra Bungert Projects, Brussels (BE)
- 1997 Petra Bungert Gallery, New York NY (US)
- 1996 Galerie Köstring/Maier, Munich (DE / with Solveig Adelsdottir, ISL)
- 1995 Petra Bungert Gallery, New York NY (US)
- 1992 Galerij Annik Ketele, Antwerpen (BE) *
- Galerij Transit, Leuven (BE)
- 1990 Galerij Transit, Leuven (BE / with Josef Zuteltge, US)
- 1986 Galerie Nitsche, Munich (DE) *
- Raumpunkt, Berlin (DE)
- Galerie im Ottoblock, Munich (DE)
- 1985 Staatstheater Darmstadt (DE / with Reinhard Tischler)
- Bremm, Köln (DE / with Reinhard Tischler) *
- Darmstädter Sezession* Mathildenhöhe, Darmstadt (DE)
- 1984 Realitätenbüro, Berlin (DE)
- Galerie am Rosengässchen, Weiden (DE / with Reinhard Tischler, DE)
- 1983 Lucky Strike, New York NY (US)
- 249 Eldridge, New York NY (US)

GROUP EXHIBITIONS (*PUBLICATION / EDITION)

- 2013 *The smaller The bigger*, Rob de Vries Gallery & Projects, Haarlem (NL)
- 2012 *Supervues 012*, Hotel Burrhus, Vaison la Romaine (FR) / presented by La GAD - Galerie Arnaud Deschin, Marseille (FR)
- Reserve sans Reserve*, Galerie Eric Linard, Garde-de-Adhemar (FR)
- 30/30 Image Archive Project*, Moins Un, Paris (FR)
- Au delà du tableau*, Le 19 CRAC, Montbéliard (FR) * / curator: Philippe Cyroulnik (FR)
- All I Need*, Galerie 6b, Elingen (BE)
- Mix op locatie*, Castellum Aqvae, Bloemendaal (NL)
- Colorific*, Ecole des Arts, Braine-L'Alleud (BE) * / curator: by Petra Bungert (DE)
- Acchrochage* Sonja Roesch Gallery, Houston (US)
- Minusspace en Oaxaca: Panorama de 31 artistas internacionales* Instituto de Artes Graficas de Oaxaca (IAGO) (MX)
- 2011 *Plane Speaking*, McKenzie Fine Art, New York, NY (US)
- Back to Basics*, Pont-Le-Claix (FR) / curator: Roland Orepük (FR)
- Collection Sanders*, Wereldmuseum, Rotterdam (NL)
- Schnittstellen*, IS Projects, Leiden (NL)
- Sugarmountain 2*, Galerie van den Berge, Goes (NL) / curator: Clary Stolte (NL)
- Column 1 - Biennial de Lyon Satellite*, Vienne & Chasse-sur Rhone (FR) / curator: Paul Raguenes (FR)
- The Pulse* T'Herlinkhuis, Beersel (BE / curated by Piki Verschueren)

- The 2011 Light Space Project*, Gallery SEESCAPE, Muang, Chiang Mai (TH) / curator: Giles Ryder (AU)
 z.t., Galerie Rob de Fries Projecten, Haarlem (NL)
- 2010 *Composite Visions*, CAN Centre d'art de Neuchatel (CH)
My Eyes Keep Me in Trouble, La Station Nice (FR)
With Your Eyes Only CCNOA @ YUM, Brussels (BE)
10 ans d'art contemporain, Mission Culturelle de France, Beyrouth (LBN) & touring / organized by Edition Eric Linard (FR)
Collection, Musee d'Art Moderne, Neuchatel (CH)
From New Abstraction to Post Formalism - SNO 61 SNO, Sydney (AU) / curators: Rhonda Davis & Camilla Tellez (AU)
IS comes to SNO - SNO 62 SNO, Sydney (AU) / co-organized by IS Leiden (NL)
Multiple Art, Kunsthaus Zoffingen (CH)
Julian Dashper (1960-2009): It Is Life, Minusspace, New York (US) / organized by Minusspace, Victoria Munro (US) & Jan van der Ploeg (NL)
Accrochage, Galerie Leonard, Graz (AT)
UND 6, Schwartz Gallery, London (UK)
Darf es mal wieder weniger sein? pp Projects, Hamburg (DE)
- 2009 *Accrochage*, Sonja Roesch Gallery, Houston (US)
PS 1999-2009, Kunstruimte09, Groningen (NL)
PS 1999-2009, PS, Amsterdam (NL)
Rashomon, Petit Port, Leiden (NL)
mypainting.nu, Lokaal01, Breda (NL)
UND 5 (Voila), Maison Abandonnee / Villa Camelie, Nice (FR)
A la pleine tube ... Galerie Guy Ledune / art & co, Brussels (BE)
We Go far ... And Way Back, Show Gallery Staten Island NY (US)
Concrete Now! Introducing PS, H-I-C-A, Dalcrombie (UK) // curator: Jan van der Ploeg (NL)
Rondo Abstract 09, Atelier Rondo, Graz (AT)
Accrochage, McBride Fine Arts, Antwerp (BE)
With Your Eyes Only, Kunstverein Medienturm, Graz (AT)
- 2008 *Minusspace @ PS 1/ MOMA*, Brooklyn NY (US) / curator: Phong Bui (US)
Antwerp Sculpture, Antwerp (BE) organized by the MUHKA & the Middelheim Museum
UND 4, croxhapox, Gent (BE)
 i.e., Toowoomba (AU)
Subset, Conical Inc, Melbourne (AU)
My Eyes Keep Me In Trouble, SCA Sydney, (AU) & The Physics Room, Christchurch (NZ)
Hello/Goodbye, Nieuwe Vide, Haarlem (NL) / curator: Martijn Lucas Smit (NL)
Under the surface, RC Ruimte, Ijmuiden (NL) / curator: J.M. Voskuil (NL)
Revisited (Tragicomedy in 7 Acts), La Salle de Bains/CAC, Lyon (FR) / concept: Dan Walsh (US)
- 2007 *minimalpop*, Arti en Amicitiae, Amsterdam (NL)
Pas de soucis, NOS Non Objectif Sud, Tulette (FR) *
Composite Realities, CCP, Melbourne (AU) / curator: David Thomas (AU)
Shifting trends: Transitions of intuitive abstraction, S.N.O., Sydney (AU) / curator: Kyle Jenkins (AU)
Und Jetzt, IS, Leiden & Galerie Le Petit Port, Leiden (NL) *

- 2006 *UND*, Chiellerie Gallery, Amsterdam (NL)
Multiple Art & Originale, Galerie Elisabeth Staffelbach, Aarau (CH) & Galerie im Schützenhaus, Zoffingen (CH)
Minimalisms, Gallery W 52, New York NY (US)
Painted Objects, CCNOA, Brussels (BE)
Collected/Uncollected, S.N.O., Sydney (AU)
2step, Kunstneres HUS, Oslo (NO) & UH University Galleries, Hertfordshire (UK)
TAKE OFF, Hebel_121, Basel (CH)
Early Fabricated, Tracer Projects, Toowoomba (AUS) & CCNOA, Brussels (BE)
Deleget/Levine/Tilman, Sonia Roesch Gallery, Houston TX (US)
Concrete Zaken, Nieuwe Vide, Haarlem (NL)
Panatteri/Tilman, Counterpoint, Melbourne (AU)
Double Exposure, CCNOA, Brussels (BE)
- 2005 *Minimalpop*, Galerie Filles du calvaire, Brussels (BE) & Paris (FR)
Drawings, SmithAnderson Editions, Palo Alto, CA (US)
Galerie de multiple, Paris (FR)
Group Show II, MOP, Sydney (AU)
N.O.T.3, The Office, Toowoomba (AU)
Early Fabricated, Peleton, Sydney (AUS) & ocular lab, Brunswick (AU)
Painted Objects, PS, Amsterdam (NL)
Means without End, Guild & Greyskul, New York NY (US)
- 2004 *minimalpop*, Florence Lynch, New York NY (US)
Multipli + Originali, Arte Contemporanea Ammann, Locarno (CH)
molti multipli CCNOA, Brussels (BE)
Galerie de multiple, Paris (FR)
- 2003 *Konkret-Privat*, Gesellschaft für Kunst und Gestaltung, Bonn (DE)
24, Eugene Binder, Marfa TX (US)
Small Colors, Eva Mack, Stuttgart (DE)
Multiples and Originals, Galerie Zimmermannshaus, Brugg (CH)
Raid Projects, Los Angeles CA (US) *
Images of desire 3, Winston Hotel, Amsterdam (NL)
Independence, South London Gallery, London (UK)
- 2002 *Images of desire 2*, Winston Hotel, Amsterdam (NL)
- 2001 *WOP*, PS, Amsterdam (NL)
New Minimal, Galerie Markus Richter, Berlin (DE)
Multiples, Ecritvain, Brussels (BE)
Hier en Nu / Ici Maintenant, Tour & Taxis, Brussels (BE)
- 2000 *From Rags to Riches*, Fondation de la Tapisserie des Arts du Tissu et des Arts mureaux, Tournai (BE) *
- 1999 *Festivale St. Martin*, Tourinnes-La-Grosse (BE) *
- 1998 *9 + 1*, Petra Bungert Projects, Brussels (BE)
- 1997 *Invitational*, Edward Hopper House, Nyack NY (US)
- 1996 *New Acquisitions*, Sammlung für Zeitgenössische Kunst, Bayerische Landesbank International, Luxemburg (LU) *
Tinseltower, Clocktower, New York NY (US)

- 1995 *Introductions*, Robert McClain & Co., Houston TX (US)
- 1994 *Interwoven Space*, Delta Axis CCA, Memphis TN (US)
- 1990 *Transit @ Handelskantoor*, Handelskantoor, Leuven (BE)
- 1984 *10 Positionen zur Zeit*, Galerie der Künstler, BBK, Munich (DE) *
Realitätenbüro, Berlin (DE)
- 1983 *Asymmetrisch Assymmetrisch*, Akademie der Bildenden Künste, Munich (DE)

CORPORATE AND PUBLIC COLLECTIONS

- Bayerische Landesbank International, Luxemburg (LU)
- Beck GmbH, Munich (DE)
- Deutsche Bank, Frankfurt (DE)
- Fondation de la Tapisserie des Arts du Tissu et des Arts Mureaux, Tournai (BE)
- Henie Onstad Art Center, Oslo (NO)
- Musée d'art moderne, Neuchâtel (CH)
- Pfizer Inc., New York NY (US)
- Stiftung für Konkrete Kunst, Reutlingen (DE)
- Teachers Insurance, New York NY (US)
- The New York Public Library, New York NY (US)

BIBLIOGRAPHY (SELECTION)

- Ashley, Chris. 'Tilman' on www.minusspace.com (US), 06/2006 (interview)
- Boriani, Glenda. 'News & Around' in *Tema Celeste* (IT), #99, 2004, p. 118, (review with photo).
- Brennan, Michael. 'Tilman' in: *Artnet Magazine* (US), 17 09 1997, (review with photo).
- Bryggeri. 'Tilman - Look Awry' in: *Dagbladet* (NO), 14 05 2006, p. 25, (review).
- Bungert, Petra. In 'minimalpop' CCNOA, Brussels (BE), 2004, ISBN 92-990006-3-8, D/2004/914/2, (catalog).
- Bungert, Petra and Javier Fernandez. in: 'From Rags to Riches', Fondation de la Tapisserie des Arts du Tissu et des Arts mureaux, Tournai (BE), 2000, (catalog & brochure).
- Bungert, Petra & Vail, Karole. 'Pas de Soucis ...', NOS Tulette (FR), 2007, ISBN 92-990006-7-0, D/2007/9114/3, (catalog).
- 'Concrete Zaken', Stichting de De Loge (NL), 2006 (catalog).
- Demeester, Ann. 'Alles is gedaan' in: *Tijd cultuur* (BE), 29 11 2000, (review).
- Eagly, Ursula. 'Presents of Mind' in: *ARTnews* (US), 12/2000, p. 46, (review with photo).
- ek. 'Vieldeutige Abstraktion'in: *Darmstädter Tageblatt* (DE), 21 01 1985, (review with photo).
- Elton, Lars. 'Publikumsvenning' in: *Verdens Gang* (NO), 12 05 2006, p. 5 (review with photo).
- Fiers, Els. '2 Step' in: *Knack - Focus* (BE), 15 05 2002, p. 82, (review with photo).
- Flor, Harald. 'Nye Synsvinkler' in: *Dagbladet* (NO), 18 06 2006, p. 13, (review with photo).
- Gruner, Dr William. 'Tilman: Australian Post formalism, and a journey into regional art historicism', SNO Sydney (AU), 01/2006 (lecture/text)
- km. 'Abstraktion keine Glaubenssache' in: *Münchener Abendblatt* (DE), 22 01 1985, (review).
- Koch, Ines. 'Abstrakte Bilder, Konkrete Bedeutung' in: *Darmstädter Echo*, (DE) 22 01 1985, (review).
- Kockelkorn, Rene. 'Opening en samendrukking' in: *Tilman - F218B-BXL*, CCNOA, Brussels (BE), 2004 (publication with DVD-R, ISBN 92-990006-1-1, D/2003/914/1).
- Kotte, Wouter. 'Die Vertikalität der Farben' in: *Tilman - Bilder/Paintings 1990-1992*, Berlin (DE), 1992, (catalog).
- Lambrecht, Luk. 'CCNOA viert ...' in: *Sherpa - De Morgen* (BE), 13 09 2003, p. 50 (review with photo).
- Loire, Cedric. 'Less is Pop' in: *Art Meme* (BE), no 26, 2005, p. 30 - 31 (review with photo).
- Lorent, Claude. 'Les voies multiple de l'abstraction' in: *La Libre Culture* (BE), 04 05 2005, p. 22 (review with photo).
- MacAdams, Barbara. 'minimalpop' in: *ARTnews* (US), 02/2005 (review with photo).

Matre, Hans-Erik. ‚Syste nytt fra Begia‘ ... in: *Aftenposten Morgen* (NO), 12 05 2006, p. 10, (review).

McFadden, Sarah. ‚Blue Red and Yellow x 2‘ in: *The Bulletin* (BE), 24 05 2002, p. 26, (review).

Melin, Corinne. ‚Un Centre D’Art Contemporain Non Objectif?‘ in: *ddo* (FR), 12/2000, p. 41 – 43, (review with photo).

Mendelsohn, Adem. ‚New York: Guild & Greyskul – Means without End‘ in: *contemporary* (US), 2006, p. 73 (review with photo).

Molesworth, Carol. ‚Tilman‘ in: *Manhattan Users Guide* (US), 12/1995, (review).

Nahas, Dominique. ‚Tilman‘ in: *Review* (US), 05/1997, (review).

Nymphius, Friederike. ‚x_minimal‘, Kehrer Verlag (DE), 2004, ISBN 3936636168 (catalog).

Preece, Robert. ‚CCNOA art x architecture‘. *Sculpture Magazine* (US), 22 06 2003, p. 22 - 23, (review with photo).

RD. ‚Ausstellungen Basel und der Region‘ in: *Baseler Stadtanzeiger* (CH), 03/2004, (review with photo).

Ribas, Joao. ‚Look Awry‘. Kunsternes Hus, Oslo (NO), 2006, ISBN 82-7111-053-5, (catalog)

Romare, Christiane. ‚When all has been done‘ in: *Tilman – Transforms & Constellations*, CCNOA, Brussels (BE), 2000 (catalog).

Sachs, Britta. ‚Tilman‘ in: *Sammlung für Zeitgenössische Kunst*, Bayerische Landesbank International, Luxemburg (LU) 1996, p. 58-59, (catalog).

Schmidt-Wulffen, Stephan. ‚Abstraktion, Expressionismus und Methode‘ in: *Tilman & Reinhard Tischler*, Alfred Bremm, Cologne (DE) 1985, (catalog).

Stanhope, Zara. ‚A Spot of bother‘ in: *Composite Realities*, Center for Contemporary Photographie, Melbourne (AU) 2007, ISBN 978-0-9751371-6-1 (catalog)

Strommen, Marit. ‚Lysbehandling in lose luften‘ in: *Aftenposten Morgen* (NL), 14 05 2006, p. 3 (review with photo).

Thomas, Dr David. In: *Composite realities*, Center for Contemporary Photographie, Melbourne (AU) 2007, ISBN 978-0-9751371-6-1 (catalog)

Waltemath, Joan. ‚If you want to enter ...‘ in: *Tilman – Transforms & Constellations* CCNOA, Brussels (BE) 2000, (catalog).

Wiedemann, Christoph. ‚Standortsuche‘ in: *Süddeutsche Zeitung* (DE), 28 02 1984, (review).

Zu Mecklenburg, Christina: ‚Dialoge über Kreuz‘ in: *Generalanzeiger Bonn* (DE), 15 06 2003, (review).